

*Dedicated to*

*MISS URSULA LITTLE*



**LOVE MAKES  
THE  
WORLD GO 'ROUND**

— SONG —



WORDS AND MUSIC BY

**MILDRED CHAMPAGNE**

*PRICE 50 CENTS*



G. W. SETCHELL, PUBLISHER

496 WASHINGTON ST, BOSTON, MASS.

# The Lily and the Sunbeam.

Words and Music by  
ARTHUR TREVELYAN.

Refrain *Slowly*.

As the li - - ly loved the Sun-beam, So, my Sweet-heart-I love you. ——— You're the

Sun beam of my life, Dear, And I'm your li - - ly true; ——— You will

ne'er go court - ing oth - ers, As the Sun - beams known to do. ——— While the

Li - - ly loves the Sun - beam just as I love you. ———

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direct from the publisher on receipt of 25c.

# LOVE MAKES THE WORLD GO 'ROUND

MILDRED CHAMPAGNE

Valse moderato

The piano introduction consists of two staves. The upper staff is a treble clef with a key signature of two flats and a 3/4 time signature. The lower staff is a bass clef with the same key signature and time signature. The music features a series of chords and single notes, starting with a *mf* dynamic marking.

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "A youth and a maid - en were / The youth led the maid to the". The piano accompaniment includes a *mf* dynamic marking.

The second system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "walk - ing one day, Down thro' a pine - scent - ed grove; \_\_\_\_\_ The / al - tar one day, The lov - er's month, sun - ny June; \_\_\_\_\_ Time". The piano accompaniment continues with chords and single notes.

time passed un - heed - ed so hap - py were they, For they were talk - ing of  
still passed un - heed - ed for hap - py were they, Their hearts in per - fect at -

love. \_\_\_\_\_ The birds ov - er head chirp'd a gay ser - en - ade; The  
tune. \_\_\_\_\_ The years glid - ing on - ward have left them the same; A

sto - ry so oft - en is told. \_\_\_\_\_ "I'll love you ev - er,  
few sil - ver threads in the gold. \_\_\_\_\_ Love keeps them ten - der,

Naught can us sev - er." The sto - ry that nev - er grows old. \_\_\_\_\_  
Ne'er to sur - ren - der. For young hearts can nev - er grow old. \_\_\_\_\_

CHORUS

Love makes the world go 'round my dear, Heaven, when Love is found, my dear,

Is then a place up - on the Earth; No one can tell its won-drous worth.

Come to my arms and kiss me Love, In-to that world of bliss a - bove,

We are as - cend - ing, joy nev-er end - ing, Love makes the world go 'round.

# "FOREVER MINE."

Words by JAMES FRANCIS.

Music by CHAS. FRANK.

**PIANO.** *Andante con moto.*

*mf* *f* *rall.*

1. Sweet-heart I'm think - ing of you, Your gen - tle voice I  
2. Last night I lay a dream - ing, Dreaming dear heart of

*pp* *rall.*

hear, you, Your dear face thro' a mist I see, On your  
Your eyes on me were beam - ing Then I

*rall.*

*a tempo.*

check a tear, I see in your dear eyes,  
knew you true, I thought you were a star,

*a tempo.*

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